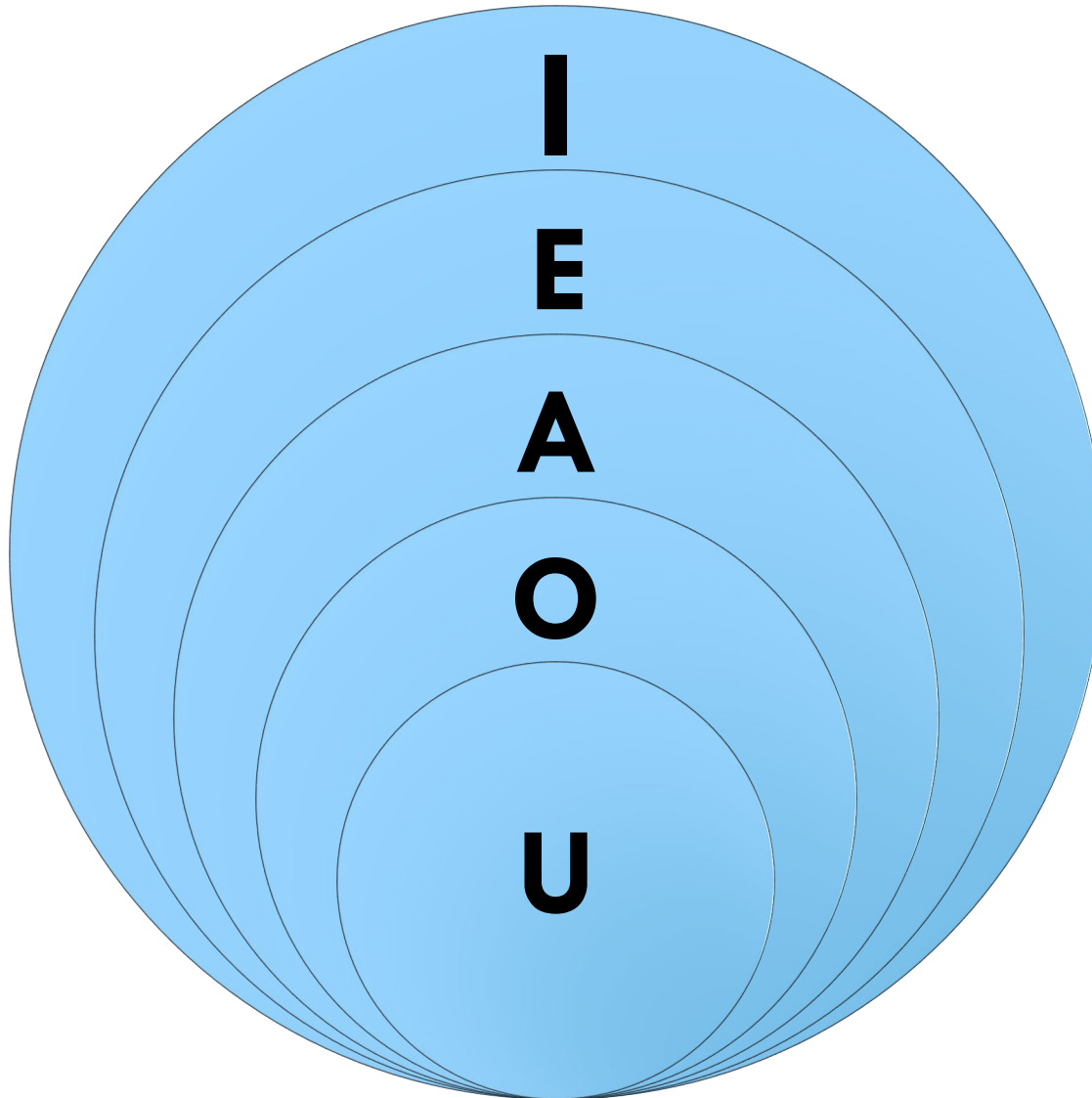


## **KOTOTAMA PRINCIPLES :**

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**Ancient Five Phases**

# AN ORDER OF GENERATING



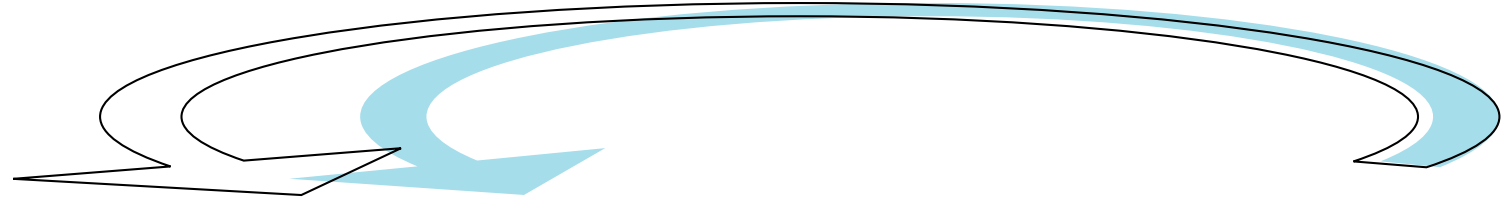
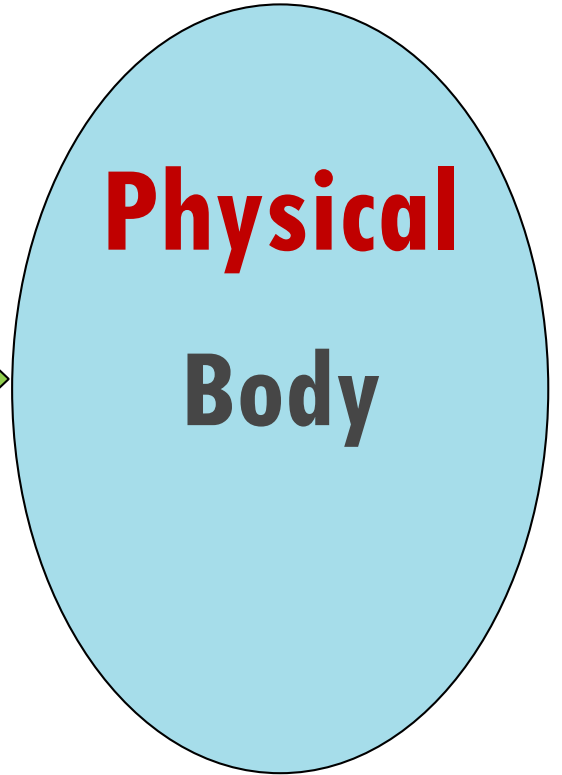
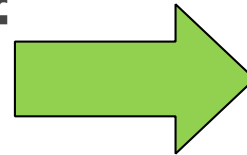
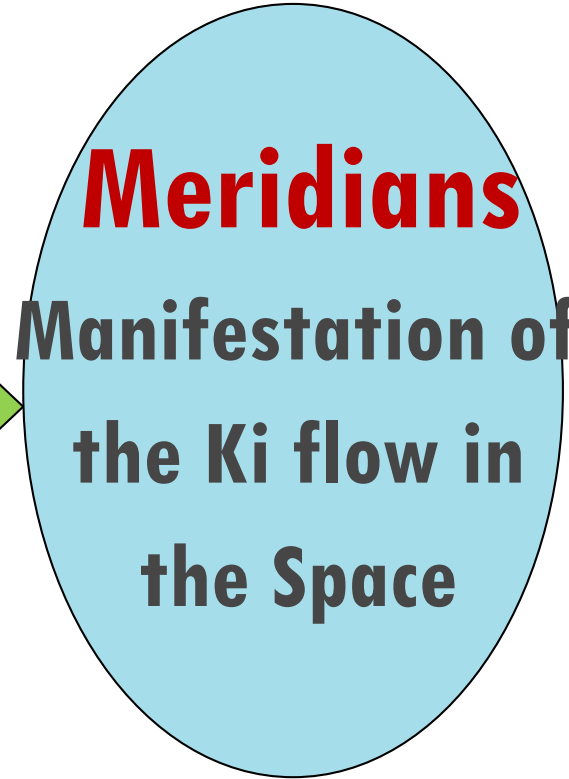
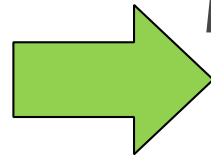
Earth

Fire

Wood

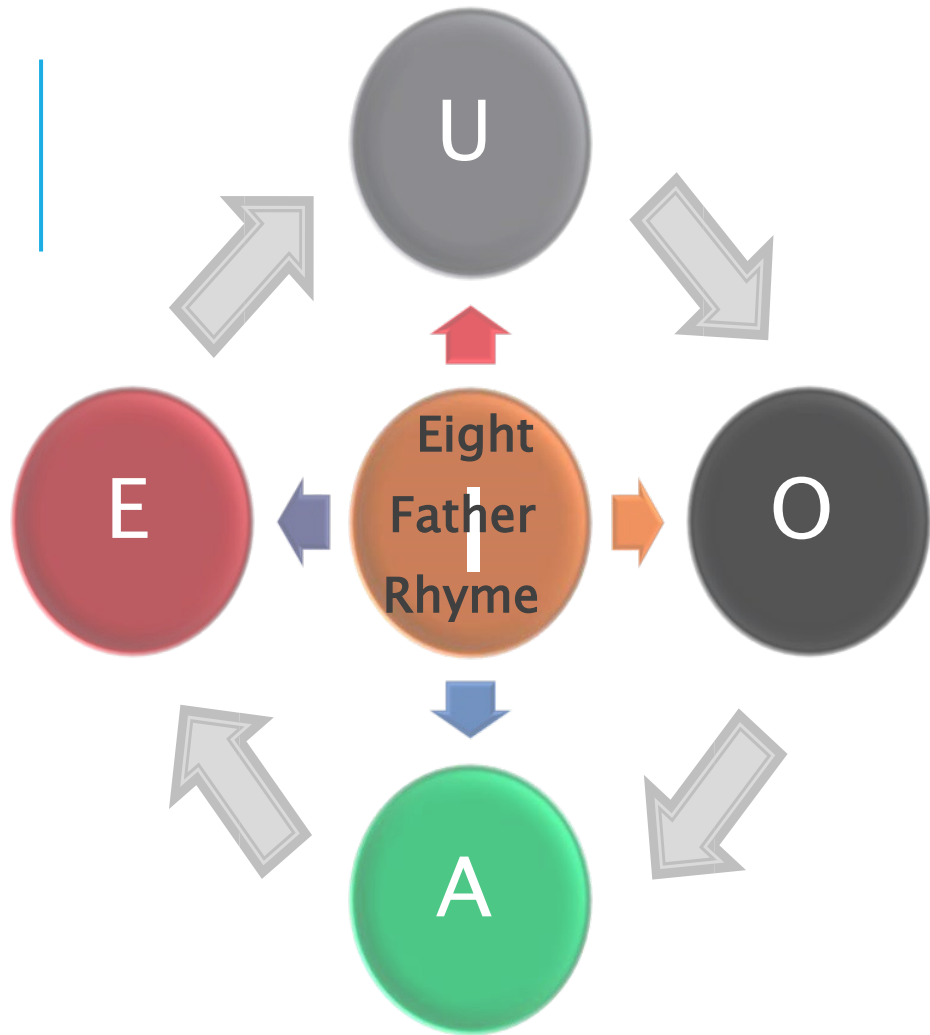
Water

Metal



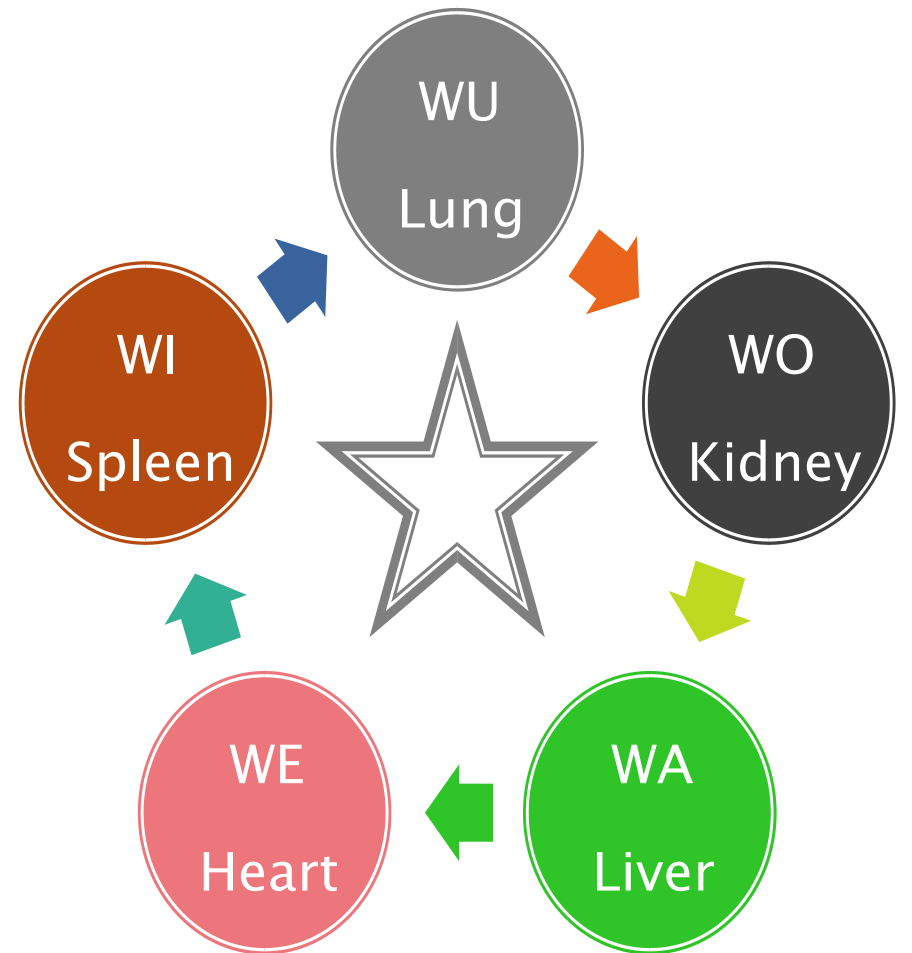
**Universe of congenital structure**

**Acquired Structure**

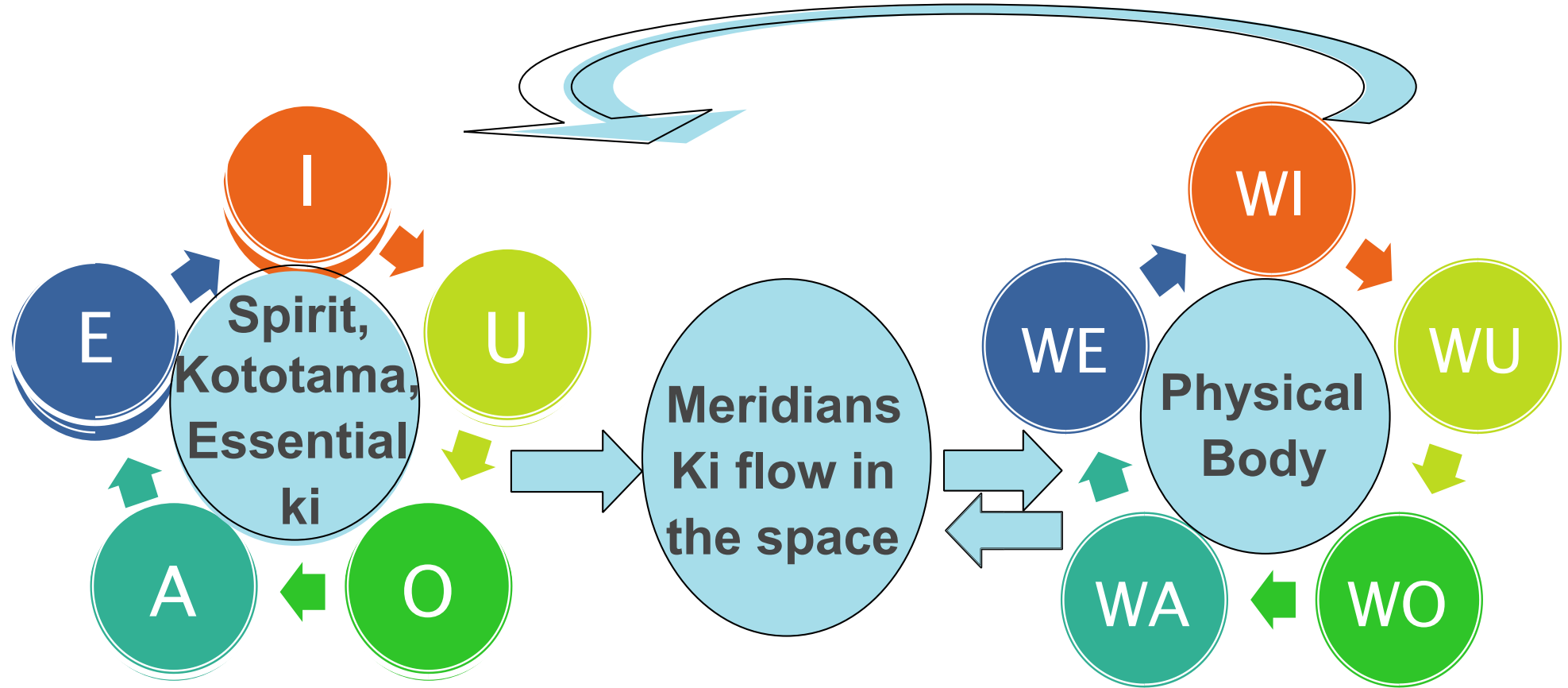


**Congenital Structure**

**KI**  
in the Meridian



**Acquired Structure**



**Mother sound**

**+(I) Eight father Ki rhyme**

**32 Child Sound**

**Time and Space**

# TREE OF LIFE-TREE OF THE KNOWLEDGE

Tree of Life

Tree of the Knowledge

Subject		Objective appearance on Society						
<b>A</b>	Wood	Emotion		Art, Religion	LR/GB	<b>wa</b>		
<b>O</b>	Water	Empirical knowledge		Studies, Science	KD/BL	<b>wo</b>		
<b>U</b>	Metal	Desire on five senses		Industry, Economy	LU/LI	<b>wu</b>		
<b>E</b>	Fire	Practical Wisdom of Selection		Political Morality	HT/SI	<b>we</b>		
<b>I</b>	Earth	Space Creation Will			SP/ST	<b>wi</b>		
<p><b>Activate other 4 mother Sound with Eight father rhyme</b></p>								
<b>Ki</b>	<b>T</b>	<b>K</b>	<b>M</b>	<b>H</b>	<b>R</b>	<b>N</b>	<b>Y</b>	<b>S</b>





# ONZU

**U** Amatsu-Kanagi  
▪ A-kasatanahamayara-Wa

**O** Akatama  
▪ A-katamahasanayara-Wa

**A** Takara  
▪ A-takarahasanayama-Wa

**E** Amatsu-Futorito  
▪ A-takamaharanayasa-Wa

**I** Amatsu-Sugaso  
▪ I - any order - Wi

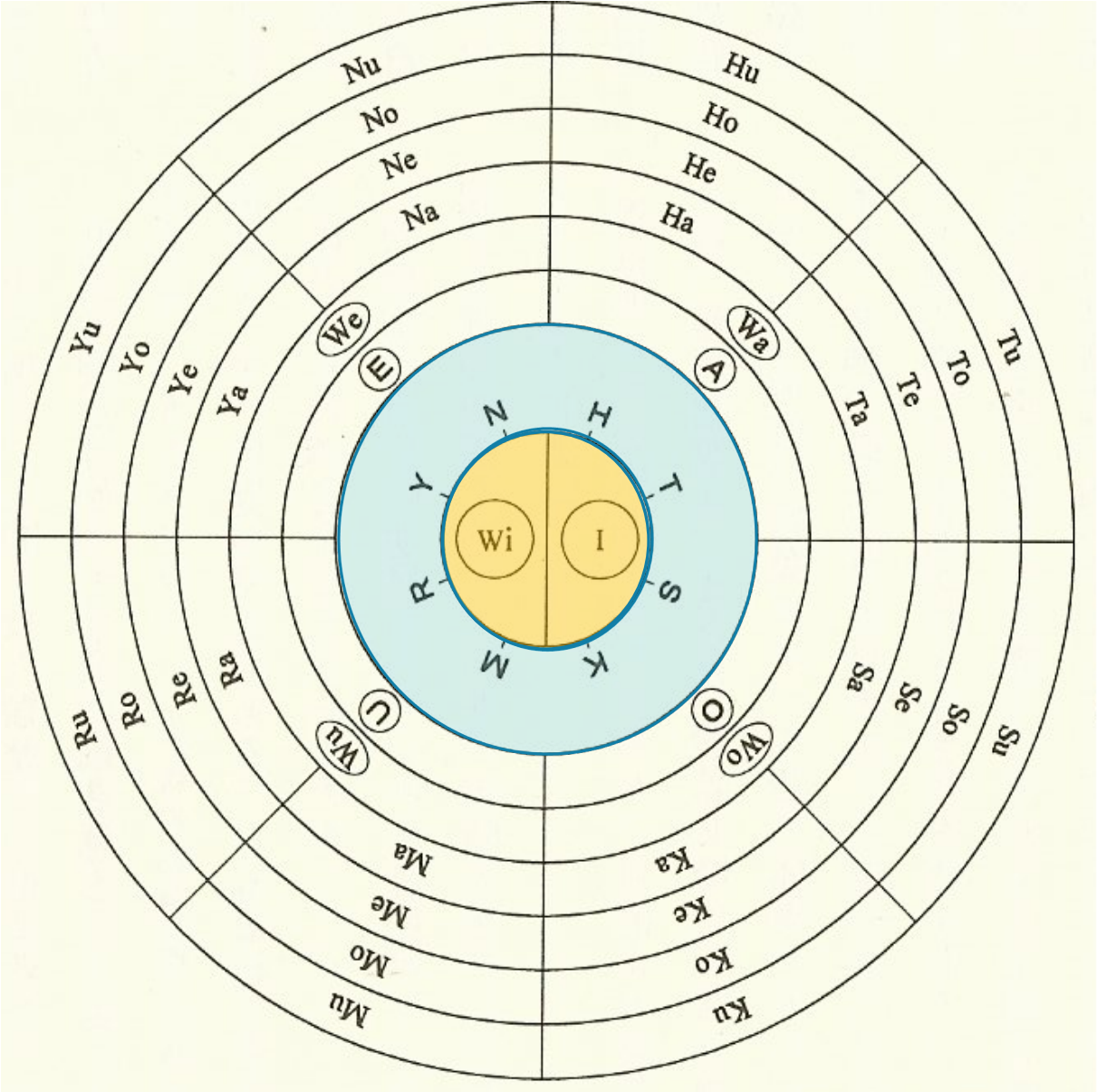
# 天津 太祝詞 AMATSU – FUTONORITO ONZU

	<b>T</b>	<b>K</b>	<b>M</b>	<b>H</b>	<b>R</b>	<b>N</b>	<b>Y</b>	<b>S</b>	
<b>A</b>	<b>Ta</b>	<b>Ka</b>	<b>Ma</b>	<b>Ha</b>	<b>Ra</b>	<b>Na</b>	<b>Ya</b>	<b>Sa</b>	<b>WA</b>
<b>I</b>	<b>Ti</b>	<b>Ki</b>	<b>Mi</b>	<b>Hi</b>	<b>Ri</b>	<b>Ni</b>	<b>Yi</b>	<b>Si</b>	<b>WI</b>
<b>E</b>	<b>Te</b>	<b>Ke</b>	<b>Me</b>	<b>He</b>	<b>Re</b>	<b>Ne</b>	<b>Ye</b>	<b>Se</b>	<b>WE</b>
<b>O</b>	<b>To</b>	<b>Ko</b>	<b>Mo</b>	<b>Ho</b>	<b>Ro</b>	<b>No</b>	<b>Yo</b>	<b>So</b>	<b>WO</b>
<b>U</b>	<b>Tu</b>	<b>Ku</b>	<b>Mu</b>	<b>Hu</b>	<b>Ru</b>	<b>Nu</b>	<b>Yu</b>	<b>Su</b>	<b>WU</b>

**The Flow of the KI** 



# YATA NO KAGAMI



# THE PILLAR OF THE HEART

