

HARI LOCAL, TREATMENTS

VOLCANO

Hari Step 0, 4 and 5.

* HARI
ROOT TX.
STEP 1-2-3:
LOCAL TX.
STEP 0, 4 AND 5:

A: Supplementary systems (Kikei, Shigo, Shiraku, Ketsubon/Kigai...) **B:** Volcano point tx. and Sanshin tx. (Hifushin, Piano touch....) C: Harmony Points

* HARI

- TX. **STEPS: 0. 4. 5.**
 - SUPPLEMENTARY SYSTEMS:

- Kikei: Extraordinary vessels tx.
- Shigo: Midday Midnight tx.
- Kinkei: Muscle channel tx. with Fire needle
- Shiraku: Bloodletting and Cupping
- Ketsubon and Kigai:

Supraclavicular and Inguinal region treatments

• Shoni-hari: Non-insertive Hari and Taishi style of Pediatric acupuncture

WHAT ARE VOLCANO PTS.

SANSHIN TX.?

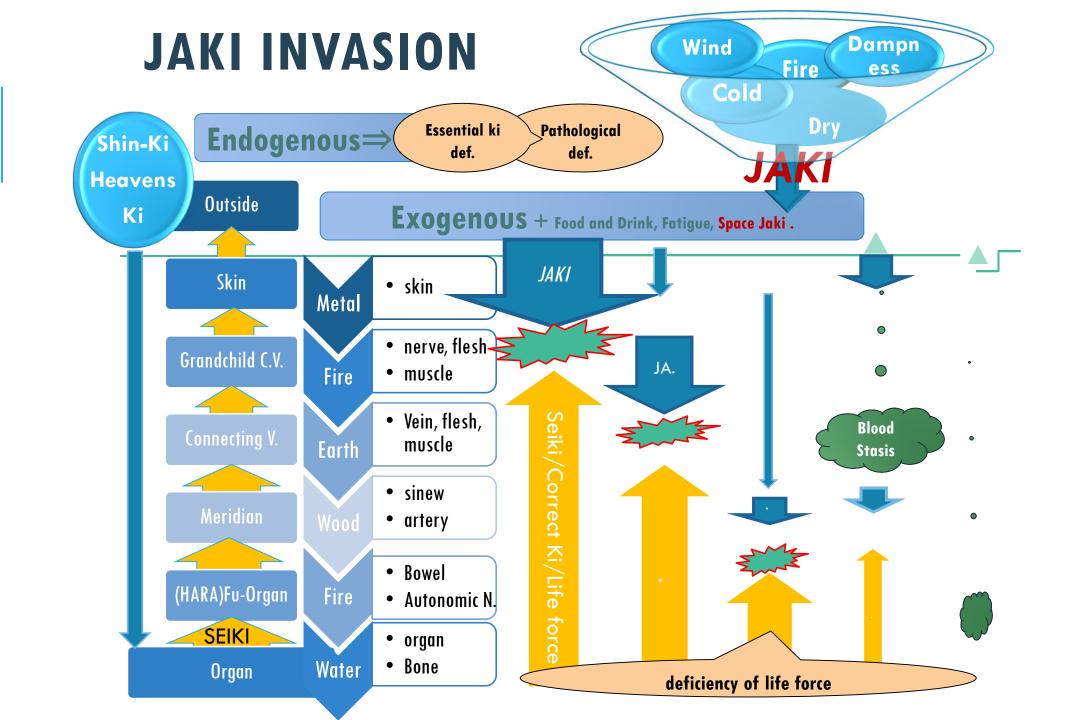
- 1) Volcano point tx.:
- Stage I, II, III.
- 2) Sanshin tx. (and Hifushin)

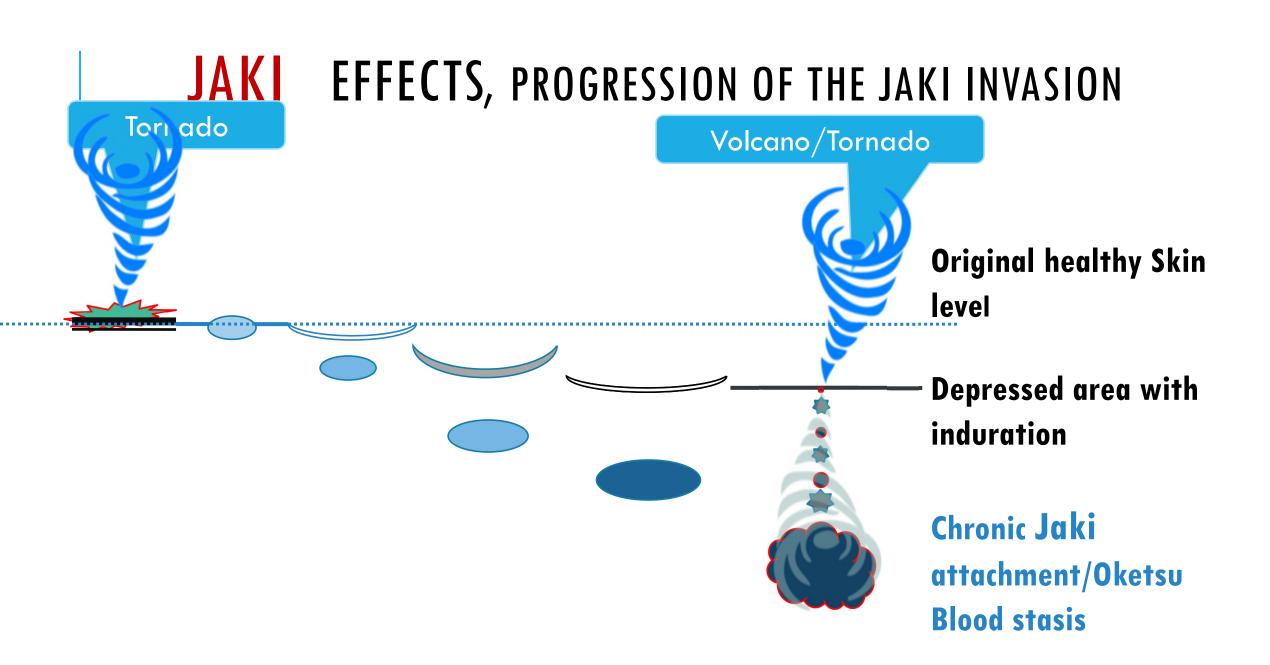
Scattering N. (San-Shin) for dispersion, during the local tx. or end of treatment.

HOW TO FIND EXCESS POINT

- Volcano Point/w jaki shows a resistance.
 - Feels drier and tighter like a rough wall. It shows as jaki invasion on/above and under the point.

 Depth of Touch needling is deeper than the tonification.





FIND THE REACTIONS:

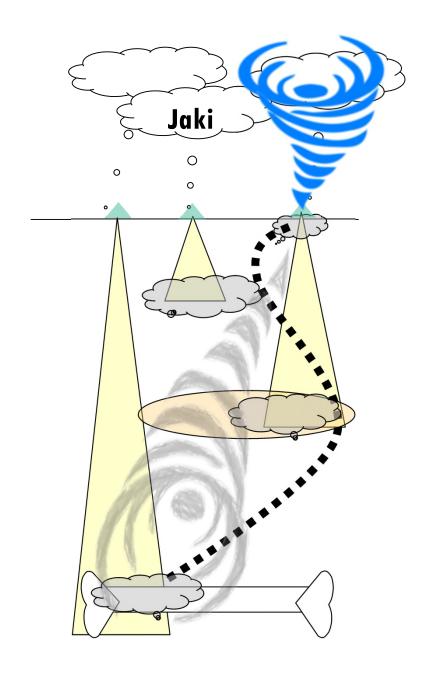
I. Kyoro

lack of the **luster** at the surface of the skin. Soft or hard induration <u>in/of the dermas</u>.

II. Raw rubber, Clay rubber induration/hardness in/of the muscles.

III. Withered bone

below the muscle and above the bone. induration/hardness on/of the bone.



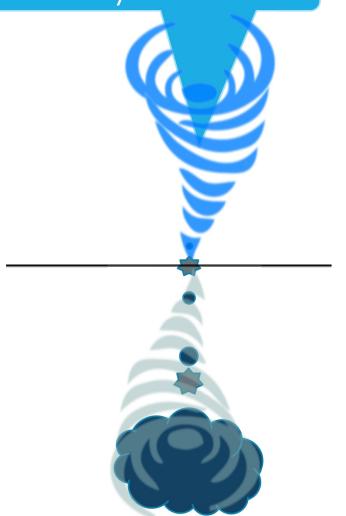
Volcano/Tornado

* LOCAL TX.

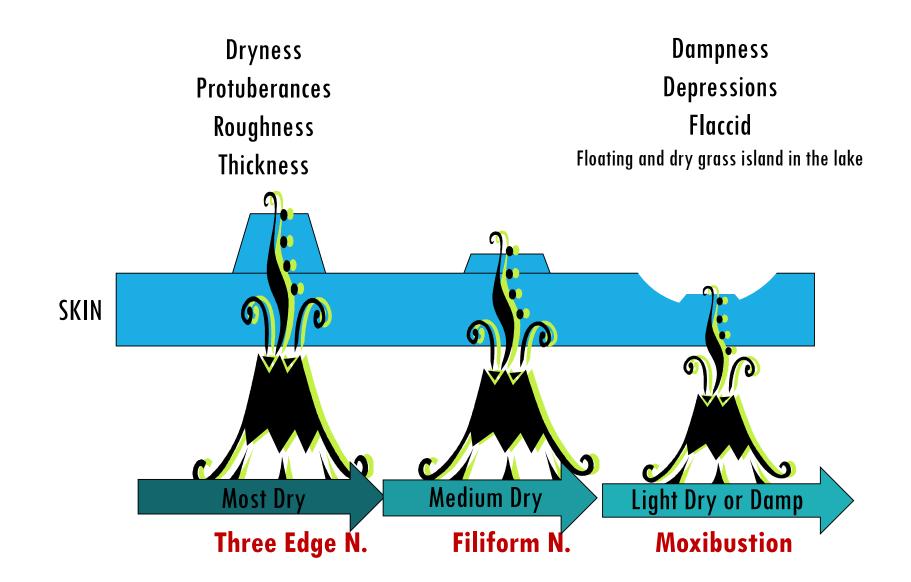
w/VOLCANO TX.

Volcano, live-point has a kind of connection to Jaki. It likes an old thread w/touch and Hesitated pulse.

It can be helped by twisting, flicking types of Goshin needling or methods that is corresponding to their skin conditions.



THREE TYPES TX. METHODS FOR VOLCANO:



Volcano, live-point

* LOCAL TX.

w/VOLCANO TX.

STEPS: 0. 4. 5.

	Level of Water	Surface	Thickness of the skin
1) Sanryo Shin	Dry	Convex	Thick, hard, rough
2) Go Shin	Med-level	or mix	
3) Chokusetsu -Kyu	Dampness, wet	Concaved, depressed, soft, flaccid	Thin, with water retention