

# **HARI LOCAL TREATMENTS**

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**Step 0, 4 and 5.**

**\* HARI  
TX. ORDER**

**LOCAL TX.  
STEP. 0**

**. 4**

**. 5**

**0** [A] Thoracoabdominal Region and  
Supplementary systems & points

[B] Affected Area

[C] Harmony points

**4** [A] Back and Supplementary system, points

[B] Affected Area

[C] Harmony points

**5** [A] Finish needling

[B] Moxibustion

[C] Home treatment

\* **HARI**

**LOCAL TX.**  
**STEP 0, 4 AND 5:**

**A: Supplementary** systems

(Kikei, Shigo, Shiraku, Ketsubon/Kigai...)

**B: Volcano** point tx. and **Sanshin** tx.

(Hifushin, Piano touch etc.)

**C: Harmony** Points

\* **HARI**

TX.  
**STEPS: 0. 4. 5.**

**SUPPLEMENTARY  
SYSTEMS:**

- **Kikei:** Extraordinary vessels tx.
- **Shiraku:** Bloodletting and Cupping
- **Kinkei:** Muscle channel tx. with Fire needle
- **Shigo:** Midday - Midnight tx.
- **Ketsubon and Kigai:**  
Supraclavicular and Inguinal region treatments
- **Shonihari:** Non-insertive Hari and Taishi style of Pediatric acupuncture

\* **HARI**  
**LOCAL TX.**  
**ACU-MOXA**  
**M-&-METHODS**

**TX.**  
**STEPS: 0. 4. 5.**

*Tan shi* (non retaining style needling)

*Chi shin* (retaining style needling)

*San shin* (widespread style needling)

*San ryo shin* (Three edge needle)

*Choku setsu kyu* (Direct moxibustion)

*Chi netsu kyu* (Warming moxibustion)

*Kyu to shin* (moxa on the needle hand)

*Hi nai shin* (intradermal needle)

*Gyo shin* (fire needle)

*Kyu kaku* (Cupping), *Shiraku* (Bloodletting)

*Ji shaku* (Magnet) *Ryu shin* (Press-ball)

# HOW TO FIND EXCESS POINT

❖ Dispersing/*misogi* point) has a resistance.

- Usually feels drier and tighter like a wall.

❖ Volcano Point

- Touch needling is deeper than the tonification point (= the deficient points).

WHAT ARE  
**VOLCANO** PTS.

AND  
**SANSHIN** TX.?

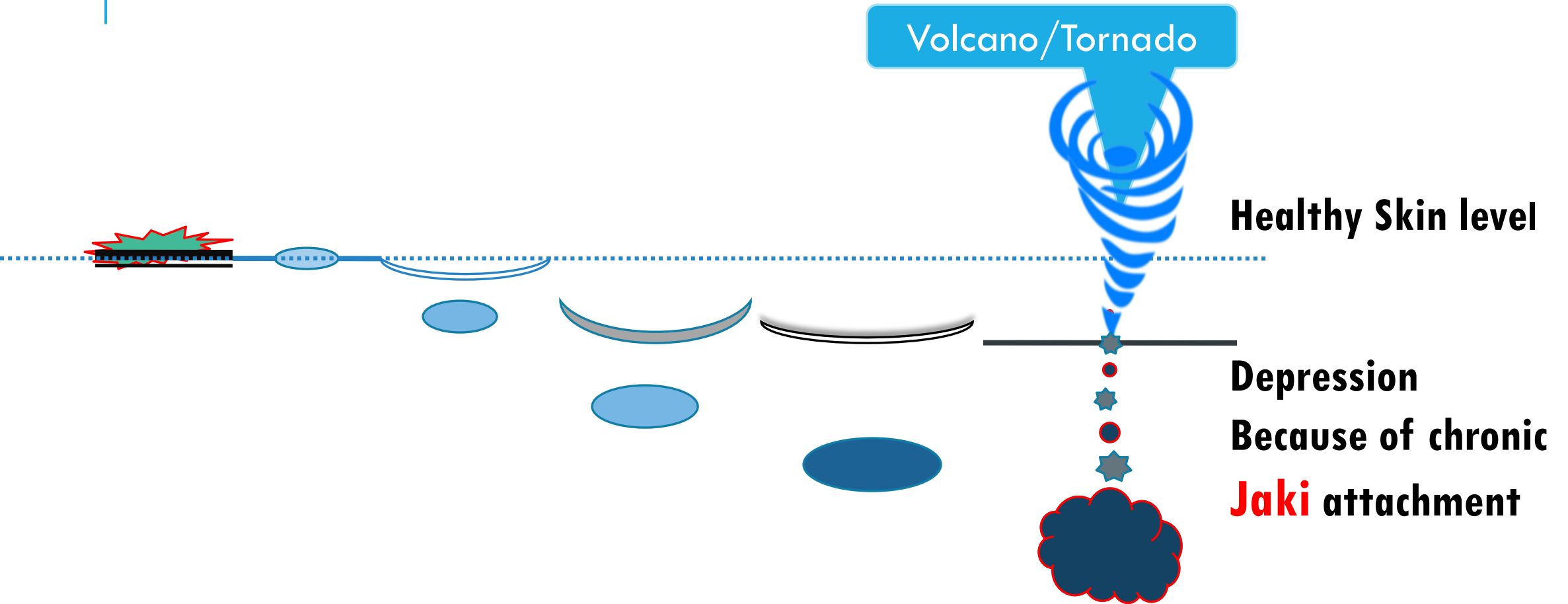
1) Volcano point tx.:

Stages I, II, III

2) Sanshin tx. (and Hifushin,  
Piano touch)

Scattering Needle (San-Shin) For  
tonification or dispersion of  
defensive ki during the local  
treatment

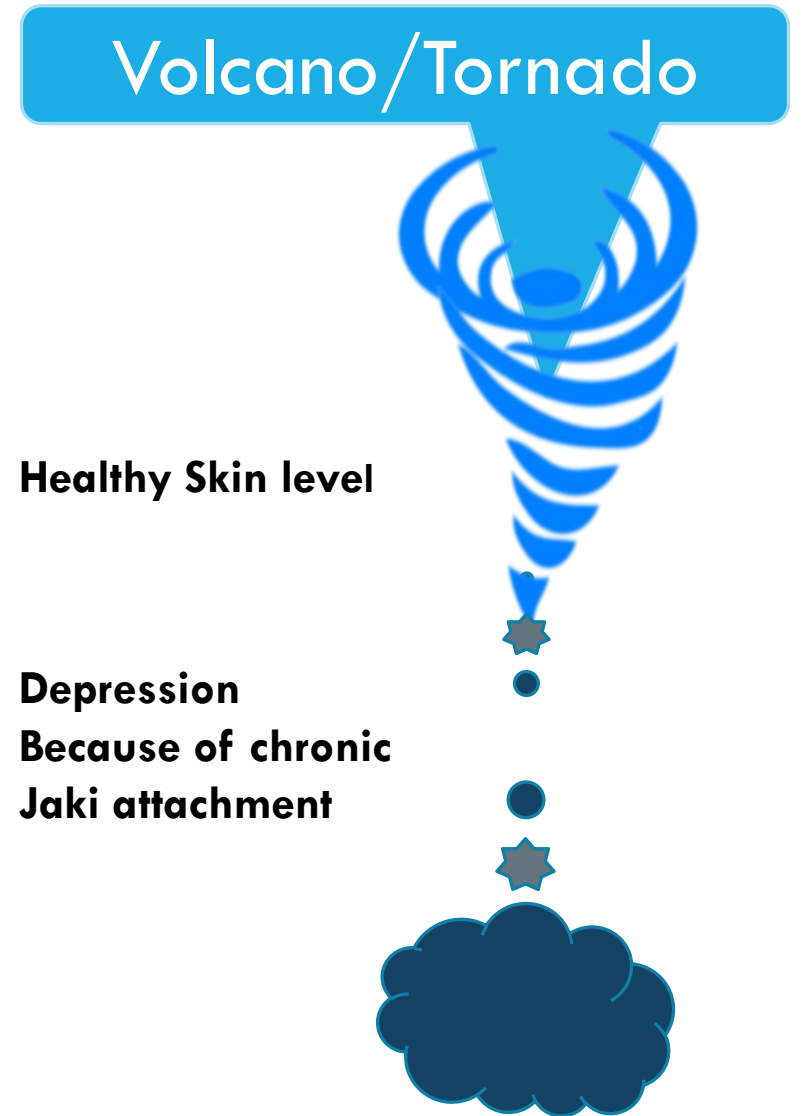
# JAKI EFFECTS, PROGRESS OF THE JAKI INVASION





**\* LOCAL TX.**  
**W/VOLCANO TX.**  
**TX.**  
**STEPS: 0. 4. 5.**

**Volcano**, live-point has a kind of connection to **Jaki** its under the surface, like an old thread. It can be helped by three types of tx. methods corresponding to their skin conditions.



## Volcano, live-point

\* **LOCAL TX.**  
**W/VOLCANO**  
**TX.**

**STEPS: 0. 4.**  
**5.**

	Level of Water	Surface	Thickness of the skin
1) SanryoShin	Dry	Convex	Thick, hard, rough
2) GoShin	Med-level	or mix	
3) Chokusetsu -Kyu	Dampness, wet	Concaved, depressed, soft, flaccid	Thin, with water retention